World

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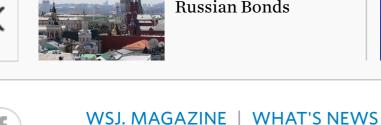
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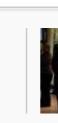




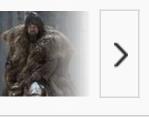


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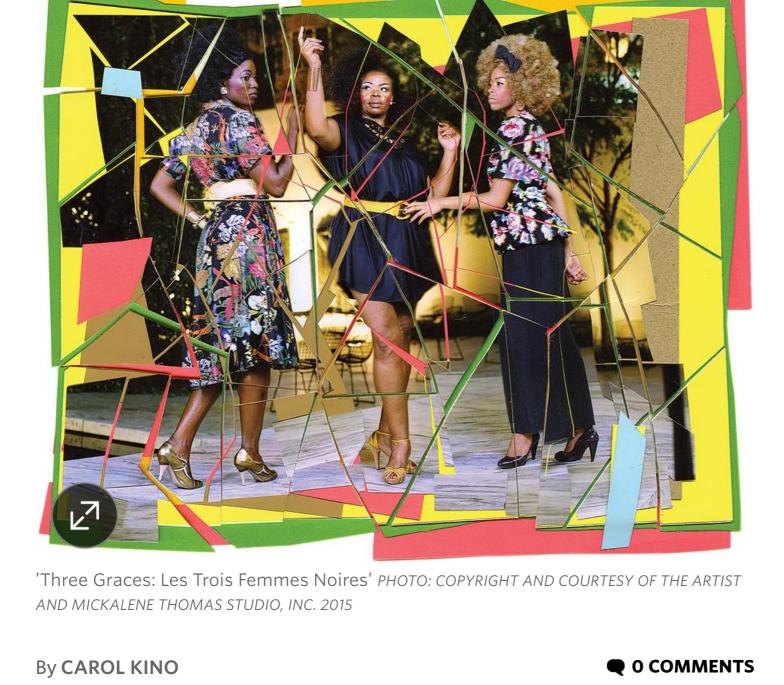






Mickalene Thomas Publishes Monograph of Muses The artist's new book features various photographs and photo collages, including 'Three

Graces: Les Trois Femmes Noires'



June 25, 2015 12:18 p.m. ET Mickalene Thomas is known for her huge, rhinestone-encrusted oil

portraits of black women vamping like '70s blaxploitation heroines

and lounging nude like Ingres odalisques. Her first monograph, Muse: Mickalene Thomas Photographs, out from Aperture in August, surveys her photographs and photo collages (including Three Graces: Les Trois Femmes Noires), many of which helped to inspire her paintings. (A similarly themed show opens September 17 at London's Rivington Place and travels to Aperture's New York gallery next year.) Says Thomas, "It's basically a book about my muses." Many faces recur throughout, but Thomas's mother—a statuesque former fashion model who died in 2012—looms largest. There are also pictures of Thomas herself, with inch-long nails and flowerbedecked hair, from earlier in her career, when the artist sat for her own portraits. "Photography brought me into my creative process," she says. "I love how that lens allows me to see the world." MORE FROM WSJ. MAGAZINE • Gallerist Patrick Seguin Turns Prefab Prouvé Houses Into Collectibles

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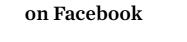


Votes for

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Opinion: The

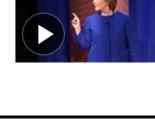




Country

Its Match

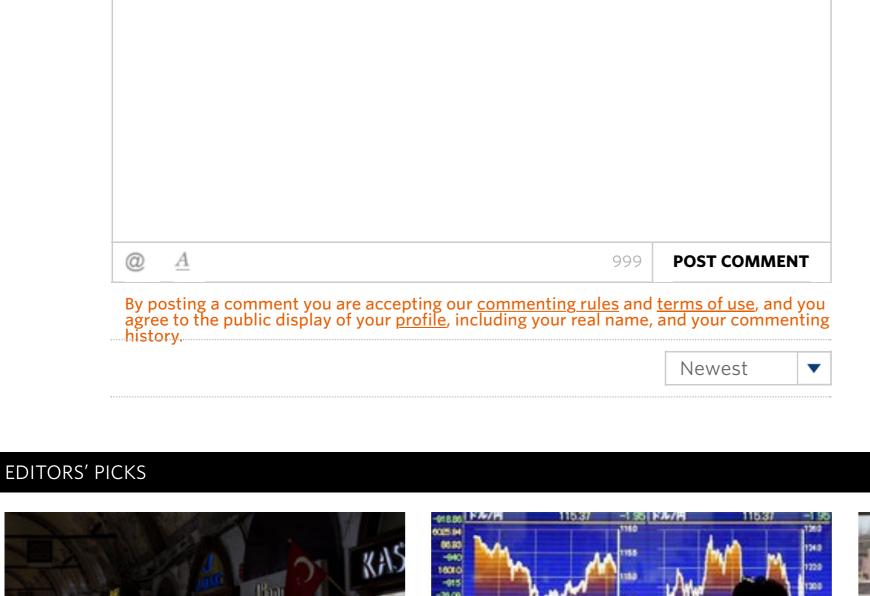














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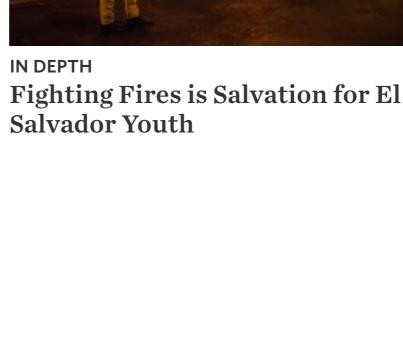
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