



BUY THE BOOK
TRUE COLORS

Toronto-based illustrator and art director Jason Logan has made ink from clamshells, black walnut hulls, rusty bedsprings, safflower petals—even cigarette butts. “Natural ink is a whole landscape condensed into a little bottle,” writes Logan in his new book, *Make Ink*, a guide to foraging for materials and extracting their pigments.

Logan’s artful test sheets (above) hold their own alongside works by Marcel Dzama, Margaret Atwood, Leanne Shapton and others, all made with his inks. \$30; abramsbooks.com. —*Christopher Ross*

SIT PRETTY

Denmark’s Louisiana Museum of Modern Art is an art and architecture lover’s pilgrimage site, in part for its furnishings. Museum architect Vilhelm Wohlert’s Louisiana chair, bar seat and copper lamp, designed in 1957–1958, are now available to all. stellarworks.com. —*Sarah Medford*



PARTNERSHIP

U.K. art adviser and florist Silka Rittson-Thomas has joined with London label L.O.N.B. to create luxe gardening bags featuring deep pockets and water-resistant lining. The Racine style (\$1,480) belts on for hands-free weeding and clips into the Rousseau carryall (\$2,880), which comes in pollen yellow (left), a nod to her business, TukTuk Flower Studio. lonb.com



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**MATERIAL
STRENGTHS**

ARTIST LIZA LOU’S FIRST NEW YORK SHOW IN A DECADE INAUGURATES LEHMANN MAUPIN’S NEW OUTPOST.

LIZA LOU burst into the art world in 1996 with *The Kitchen*, a full-scale room rendered in glass beads. Its cartoonish details—a box of Tide, a cherry pie—recalled pop masters like Andy Warhol and Claes Oldenburg. Now the Los Angeles-based artist, 49, who also has a studio in South Africa where she works with traditional Zulu beadworkers, is evoking the impressionists. Lou’s exhibition opening September 6, the first show at Lehmann Maupin’s new Peter Marino-designed 24th Street space, will feature *The Clouds*, a 100-foot-long work inspired by Monet’s 1915–1926 painting *Les Nuages*. The piece is made of 600 woven panels of beads, which Lou painted with clouds and then smashed. “Clouds only last about 10 minutes, and their entire lifetime is spent shifting and moving,” she says, adding that the project has allowed her “to collapse the boundaries between painting and sculpture.” Also included will be smaller paintings and stacked sculptures as well as ink-on-gesso drawings and a new video by Lou. “Liza will use all the spaces,” says gallery co-founder Rachel Lehmann. “It will give us an opportunity to see her different mediums in New York.” lehmannmaupin.com. —*Carol Kino*